THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3744. *Monday, Dec.* 16, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

Gustavus the Third, and *Scan. Mag,* were repeated here on Saturday evening, to a full house. A Sacred Musical Dramatic Performance, similar to that which proved so attractive last Lent, will be produced at this house on the 30th of January, and will be continued Wednesdays and Fridays during Lent; the music, which is by the celebrated German composer, Mehul, has been long known and admired on the Continent, and the story is founded on that interesting part of the holy writings, the history of Joseph and his brethren. It will b eproduced with every adventitious aid of splendid dresses, scenery, and decorations, and if the scruples of the licenser can be overcome, appropriate dances will be introduced.

Drury Lane Theatre.

On Saturday evening O'Keefe's Comedy of *Wild Oats* was again represented at this Theatre, followed by the revived Melodrama of *Ella Rosenberg,* in which Miss Kelly acted the heroine admirably, and was well supported by Dowton and Webster, as *Storm* and *Flutterman.* Jerrold's new Drama, in which Farren will sustain the principal character on his return from Dublin, is to be called *The Wedding Gown.* Captain Marryatt, the author of "The King's Own," "Peter Simple," &c. is writing a Nautical Drama for this Theatre, which will be produced after T. P. Cooke has terminated his provincial engagements.

Victoria.—We witnessed the performance of *Romeo and Juliet* at this house on Saturday, and were very much pleased with Miss Elphinstone, who personated *Juliet;* she is a very young and promising actress, nature has endowed her with a pleasing form and face, and, if we mistake not, with what is more valuable, an intelligent mind; she commanded the attention of her audience, and frequently elicited considerable applause. This Theatre closes on Thursday evening for the holidays; great preparations are making for the re-opening.

The success of the English company in Germany has been much greater than was anticipated, they performed for the first time on Saturday, the 23rd ult. at the largest Theatre in Hamburg, and the house was crowded. *The Merchant of Venice* was the opening Play, and from the enthusiastic manner in which the Play was received it was quite clear that the reported admiration of the Germans for Shakspeare had not been exaggerated. C. Kean was the *Shylock,* and Ellen Tree the *Portia,* the latter

E. & J. Thomas, Printers, Exeter-street, Strand.

was greatly applauded, and at the end of the Play was called forward to receive fresh tributes of applause. *The School for Scandal* attracted another full house the second night; but the third night, when Sheridan Knowles's Play of *The Hunchback* was acted, the Theatre overflowed in every part, and the applause was enthusiastic; in the course of the Play, Ellen Tree, who was the *Julia*, was called for *three* times between the acts, when the audience rose and hailed her with shouts of applause. F. Vining as *Modus*, was also greatly applauded. Saturday last *Othello* was to be performed. The company generally have been well received, and as to all appearances a decided hit has been made; it is probable the stay of the company will be prolonged in Hamburg beyond the time Mr. Livius originally proposed.

Miss Atkinson, the successful *Rosina*, is engaged by the manager of the Bath Theatre, which opens on the 28th instant. Mr. Francis, who made his *dêbut* at the Olympic for Miss Shirreff's Benefit, is also engaged at the same Theatre.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer, jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—*so cheap*.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desœuvre*, will be equally delighted and instructed.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,'—walked into Perring's, 85, Strand, and found Hats so cheap. so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Monday and Thursday dine at the Table d'Hote provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy s, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances. and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "*Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, a new Grand Historical Opera, called

Gustavus the Third;

OR, THE MASKED BALL.

The Scenery, which is on a scale of Magnitude never before attempted in this country, by Messrs Grieve and Assistants.

The Decorations by Mr Bradwell—Machinery by Mr Sloman—Plumassier, Mad. Minon—The Costumes, by Mr Palmer, Mr Head, &c—Chandeliers by Mr Brookes.

The whole produced under the Direction of Mr. FARLEY.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,
The Baron Bjelke, Mr BAKER,
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,
Captain Ankarstrom, Mr H. PHILLIPS,
Oscar, (Favorite Page to the King,) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom, Miss INVERARITY,
Arvedson,..... (a Fortune-teller) .....Mrs FITZWILLIAM,

The following is the order of the New Scenery:

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Neptune—The Saloon of the Opera at Stockholm, fitted up for the Masked Ball, in which will be introduced the fashionable German Pas, principal Dancer, Mrs Vining, with Mdlles. Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano. The celebrated Danse des Folies, principal Folie, Mlle. Celeste. Folies, Mlles. Thomasin, Fairbrother. Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous varied costumes. The piece will terminate with the Assassination of Gustavus.

To conclude with, a new Farce, called

SCAN. MAG.

Mr Theodore Singleton, Mr BARTLEY,
Edward Singleton, (his Nephew) Mr WARDE,
Captain Tinderly, Mr WOOD,
Tommy Caudle, ... Mr MEADOWS,
John Grub, Mr BEDFORD,
Emily Singleton, Miss MURRAY, Julia, Miss LEE,
Mrs Caudle, (the Villiage Gossip) Mrs GIBBS,
Fanny, Mrs HUMBY

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Play of

CORIOLANUS.

ROMANS.

Caius Marcius Coriolanus, Mr MACREADY,
Menenius Agrippa, Mr BLANCHARD,
Young Marcius, ... Miss MARSHALL,
Cominius, Mr G. BENNETT,
Sicinius, ... Mr MATTHEWS,
Brutus, Mr YOUNGE, Fulvius, Mr IRWIN,
Appius, Mr F. COOKE,
1stCitizen, Mr WEBSTER, 2ndCitizen, Mr HUGHES,
3rd Citizen, Mr TURNOUR
4th Citizen, ... Mr HONNER,
Volumnia, Mrs SLOMAN,
Virgilia, Miss MURRAY, Valeria, Miss LEE,
Servilio, Miss SOMERVILLE.

VOLSCIANS.

Tullus Aufidius, ... Mr COOPER,
Volusius, Mr BRINDAL, Sextus, Mr HOWELL,
Luscius, Mr CATHIE, Navius, Mr YARNOLD,
Arnus, Mr FENTON.

To conclude with, the Grand Operatic Drama, called

ONE O'CLOCK.

Hardyknute, (Count of Holstein) Mr COOPER,
Leolyn, Miss POOLE,
Guelpho, Mr BLANCHARD, Rolph, Mr BEDFORD,
Willikind, Mr HARLEY,
Minstrels—Karl Mr RANSFORD, Rupert, Mr HENRY,
Osway, Mr TEMPLETON,
Clotilda, Mrs LOVELL, Una, Miss PHILLIPS,
Paulina, Miss H. CAWSE,
Auriol..... Miss E. PHILLIPS,
Sangrida, (the Wood Dæmon, Mr HOWELL,
Giant Hacho, Mr HATTON,

SEASONS.

Summer, Miss MARSHALL, Autumn, Miss FENTON,
Winter, Miss MARSHALL, Spring, Miss POOLE.

To-morrow, Secrets Worth Knowing, A Soldier's Courtship, and Ella Rosenberg.

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